

***Troon 6 – 8 years Drama &***

***Musical Theatre***

***Annie***

**STUDENT NAME: ………………………….**

**CHARACTER NAME: ………………………**

PLEASE KEEP ME IN A SAFE PLACE AT HOME, PRACTICE LINES REGULARLY AND BRING TO CLASS WEEKLY.

**SCENE 1 AN ORPHANAGE**

***BLACKOUT***

**PLAY TRACK 1 OVERTURE**

*(Company enter during the Overture to their positions).*

***LIGHTS UP: WARM WASH***

**Molly:** Mama! Mama! Mommy!

**Pepper:** Quiet!

**Duffy:** Can’t anybody get any sleep around here?

**Molly:** Mama. Mommy!

**Pepper:** I said shut your trap Molly!

**July:** Ahh, stop shoving the poor kid.

**Millie:** She ain’t doin’ nothin’ to you.

**Pepper:** She’s keepin’ me awake, ain’t she?

**July:** No, you’re keeping us…

**Pepper:** You wanna make somethin’ out of it?

**Millie:** How about I make a pancake outta you?

**Tessie:** Oh my goodness, oh my goodness, they’re fighting and I won’t get no sleep all night! Oh my goodness, oh my goodness!

**Annie:** Pipe down, all of ya! Go back to sleep! It’s all right Molly, Annie’s here.

**Molly:** It was my Mama, Annie. I lost her and couldn’t find her no more.

**Annie:** Blow, it was only a dream! Now you gotta go back to sleep! It’s after three o’clock.

**Molly:** Annie, read me your note.

**Annie:** Again?

**Molly:** Please?

**Annie:** Sure, Molly.

**Pepper:** Here it comes again!

**Annie:** ‘Please take good care of our little darling. Her name is Annie’.

**Kate:** ‘She was born on October 28th. We will be back to get her soon.’

**Pepper:** ‘We’ve left half of a silver locket around her neck and kept the other half’.

**Pepper, Duffy, Kate:** ‘so that when we come back for her you will know that she’s our baby’.

**Tessie:** Oh, my goodness, oh my goodness, now they’re laughing!

**Annie:** All right. Do you wanna sleep with your teeth inside your mouth or out!

**Molly:** Gee, I dream about having a mother and father again. Bet you’re lucky – you reall got ‘em.

**Annie:** I know. Somewhere.

**PLAY TRACK 2 MAYBE**

**Annie:**

Maybe far away

Or maybe real nearby

He may be pouring her coffee

She may be straightening his tie!

Maybe in a house

All hidden by a hill

**Molly:**

She's sitting playing piano

**Tessie:**

He's sitting paying a bill!

**Annie:**

Betcha they're young

Betcha they're smart

**July:**

Bet they collect things

**Duffy:**

Like ashtrays, and art!

**Kate:**

Betcha they're good

**Millie:**

Why shouldn't they be?

**Annie & All Orphans:**

Their one mistake

Was giving up me!

**Annie:**

So maybe now it's time,

And maybe when I wake

They'll be there calling me "Baby"...

Maybe.

**Pepper:** Now what?

**Kate:** Annie, what you doing?

**Annie:** Running away!

**Tessie:** Oh, my goodness!

**Annie:** My folks are never coming for me. I gotta go find them.

**July:** Annie, you’re crazy!

**Millie:** Miss Hannigan will catch you!

**Annie:** I don’t care, I’m getting outta here! Wish me luck!

**All Orphans:** Good luck, Annie!

**Miss Hannigan:** Aha! Caught you! Get up! Get up!

**Annie:** Yes, Miss Hannigan.

**Miss Hannigan:** Now what do you say? What…do…you…say?

**Annie:** I love you, Miss Hannigan.

**Miss Hannigan:** What??

**Orphans:** We love you, Miss Hannigan.

**Miss Hannigan:** Rotten orphans. Now, clean this dump until it shines like the top of the Chrysler Building!

**Tessie:** But it’s four o’clock in the morning.

**Miss Hannigan:** Get to work!

**Orphans:** Yes, Miss Hannigan.

**Miss Hannigan:** NOW! Why any kid would want to be an orphan, I’ll never know!

**PLAY TRACK 3 HARD KNOCK LIFE**

**Orphans:**

It's the hard-knock life for us!

It's the hard-knock life for us!

**Annie:**

'Steada treated,

**Orphans:**

We get tricked!

**Annie:**

'Steada kisses,

**Orphans:**

We get kicked!

**Annie & Orphans:**

It's the hard-knock life!

Got no folks to speak of, so,

It's the hard-knock row we how!

**Annie:**

Cotton blankets,

**Orphans:**

'Steada of wool!

**Annie:**

Empty Bellies

**Orphans:**

'Steada of full!

**Annie & Orphans:**

It's the hard-knock life!

**Annie:**

Don't if feel like the wind is always howl'n?

**Kate & Tessie:**

Don't it seem like there's never any light!

**Duffy & July:**

Once a day, don't you wanna throw the towel in?

**Molly, Pepper & Millie:**

It's easier than puttin' up a fight.

**Annie:**

No one's there when your dreams at night get creepy!

**Molly:**

No one cares if you grow...of if you shrink!

**Tessie:**

No one dries when your eyes get wet an' weepy!

**Orphans:**

From all the cryin' you would think this place's a sink!

Ohhhh!!!!!!!

**Orphans:**

It's the hard-knock life for us

It's the hard-knock life for us

No one cares for you a smidge

When you’re in an orphanage

It's the hard-knock life

It's the hard-knock life

It's the hard-knock life

**Miss Hannigan:** Good morning children.

**Orphans:** Good morning Miss Hannigan.

**Miss Hannigan:** Well?

**Orphans:** I love you Miss Hannigan.

**Miss Hannigan:** All right, breakfast!

**Orphans:** Hot mush? Yuck!

**Miss Hannigan:** No, not hot mush. Cold mush. And after your mush, you’ll go to the sewing machines. There’s an order of dresses to finish if you have to work until midnight!

**Orphans:** Yes Miss Hannigan.

**Bundles:** Laundry. Laundry man.

**Orphans:** Morning Bundles!

**Bundles:** Morning kids! Clean sheets once a month, whether you need them or not! Hey, hey, hey, Aggie! How’s the prettiest gal south of 14th Street?

**Miss Hannigan:** Bundles, get out of here with that laundry!

**Bundles:** So long gorgeous!

**Miss Hannigan:** You call this clean, Annie? This place is a pigsty…Annie? Annie?

**Orphans:** Annie ain’t here!

**Miss Hannigan:** What you mean ‘Annie ain’t here’?

**Tessie:** She just went. With Mr Bundles.

**Molly:** In the laundry bag!

**Miss Hannigan:** BUNDLES! POLICE! POLICE!

**Orphans:** Go Annie!

***LIGHTS: BLACKOUT***

**PLAY TRACK 4 SCENE CHANGE**

**SCENE 2 A STREET**

***LIGHTS UP: WARM WASH***

**Apple Seller:** Apples, apples, two for a nickel.

**Annie:** Excuse me, but could you donate an apple to the orphan’s picnic?

**Apple Seller:** Why not? Nobody’s buying them anyway.

**Annie:** Gee, thanks Mr!

**Apple Seller:** Say kid, when is the orphan’s picnic?

**Annie:** As soon as I take a bite!

**Policeman 1:** Hey, you! Little girl. Come here.

**Annie:** Yes officer?

**Policeman 1:** That dog there, is he a stray?

**Annie:** A stray? Oh no sir, he is my dog!

**Policeman 2:** Your dog huh? So, what’s his name?

**Annie:** His name…is…Sandy. Right, that’s it, I call him Sandy.

**Policeman 1:** Okay, let’s see you call him.

**Annie:** Here Sandy, here, boy… good boy Sandy!

**Policeman 2:** Next time you take him out, I wanna see him on a leash and with a license.

**Annie:** Yes sir.

**Policeman 2:** Now get along with you before you catch your death of cold.

**Annie:** Oh, I don’t mind the weather…

**PLAY TRACK 5 TOMORROW**

**Annie:**

When I’m stuck with a day

That's gray,

And lonely,

I just stick out my chin

And Grin,

And Say,

Oh!

The sun'll come out

Tomorrow

So ya gotta hang on

'Til tomorrow

Come what may

Tomorrow! Tomorrow!

I love ya Tomorrow!

You're always

A day

A way

***LIGHTS: BLACKOUT***

**PLAY TRACK 6 SCENE CHANGE**

**SCENE 3 BACK AT THE ORPHANAGE**

***LIGHTS UP: WARM WASH***

**Policeman 1:** Good afternoon Miss Hannigan.

**Miss Hannigan:** Yeah?

**Policeman 2:** We found your runaway.

**Miss Hannigan:** Oh, thank you officers!

**Policeman 1:** Had a mutt with her, but it got away.

**Miss Hannigan:** Oh, poor pumpkin, out in the freezing cold, I hope you didn’t catch influenza.

**Policeman 2:** Don’t ever run away from this nice lady again.

**Miss Hannigan:** Good afternoon Officers. The next time you walk out that door it’ll be 1953. Are you glad to be back?

**Annie:** Yes, Miss Hannigan.

**Miss Hannigan:** Liar, never tell a lie!

**Grace:** Miss Hannigan?

**Miss Hannigan:** Yes?

**Grace:** I’m Grace Farrell, private secretary to Oliver Warbucks.

**Miss Hannigan:** *The* Oliver Warbucks? The millionaire?

**Grace:** Mr Warbucks has decided to invite an orphan to spend the Christmas holiday at his home.

**Miss Hannigan:** What sort of orphan?

**Grace:** Mr Warbucks prefers red-headed children.

**Miss Hannigan:** We don’t have any orphans like that.

**Grace:** What about this one right here?

**Miss Hannigan:** Annie? You don’t want her.

**Grace:** Annie would you like to spend the holidays at Mr Warbucks’ house?

**Annie:** I’d love to.

**Grace:** If you’ll get her coat, I’ll take her now.

**Miss Hannigan:** She don’t have a coat.

**Grace:** Then we’ll buy her one.

**Annie:** Oh, boy! I can hardly believe it! Hey kids, I’m getting out for Christmas, I’ll write to ya!

***LIGHT: BLACKOUT***

**PLAY TRACK 7 SCENE CHANGE**

**SCENE 4 MR WARBUCKS HOME**

***LIGHTS UP: WARM WASH***

**Warbucks** (offstage): Where is everybody?

**Warbucks** (onstage): Hello Grace.

**Grace:** Welcome home Mr Warbucks. This is Annie, Mr Warbucks: the orphan who will be with us for Christmas.

**Warbucks:** That’s not a boy, orphans are boys.

**Grace:** I’m sorry sir, you just said orphan, so I chose a girl.

**Warbucks:** Well, I suppose she will have to do.

**Annie:** I’m sorry I’m not a boy Mr Warbucks.

**Warbucks:** Not at all, I couldn’t be happier. Grace, what are we supposed to do with this child?

**Grace:** It is her first night sir.

**Warbucks:** Well Annie, I guess we ought to do something special. A movie?

**Annie:** Gosh, Mr Warbucks, I’ve never seen a movie!

**Warbucks:** Grace, forget about the dictation for tonight, instead take Annie to the movies.

**Grace:** Yes sir.

**Annie:** Aw, gee.

**Warbucks:** Something wrong Annie?

**Annie:** It’s just well, I thought you were going to take me.

**Warbucks:** I’m far too busy for that.

**Annie:** Aw, gee. That’s okay Mr Warbucks.

**Warbucks:** Grace, get our coats. You’ll come too of course.

**Annie:** Aw, gee!

***LIGHTS: BLACKOUT***

**PLAY TRACK 8 SCENE CHANGE**

**SCENE 5 THE ORPHANAGE RADIO**

***LIGHTS UP: WARM WASH***

**Healy:** Welcome Annie to America’s favourite radio programme, the Hour of Smiles, starring your old softy Bertha/Bert Healy. And good evening Oliver Wabucks, it is nice of you to drop by.

**Warbucks:** Good evening, it’s nice to be here.

**Healy:** Oliver Warbucks, I understand you have something to tell the folks at home about little Annie here.

**Warbucks:** Yes, I am now conducting a coast to coast nationwide search for Annie’s parents and offering a certified cheque for fifty thousand dollars to any persons who can prove that they are Annie’s parents.

**Annie:** Wow!

**Healy:** So, Annie’s parents if you’re listening, write to Oliver Warbucks care of this station. Until next week, same time, same station, same smile, good night!

**Duffy:** Gee, Annie on the radio coast to coast. She’s famous!

**Molly:** Wish I was on the radio.

**Millie:** Me too!

**Pepper:** Who wants to be on the dumb radio?

**Tessie:** I do. So, for all the ‘Hour of Smiles’ Family, this is Bertha/Bert Healy saying…

**PLAY TRACK 9 NEVER FULLY DRESSED**

**Tessie:**

Hey, hobo man

Hey, Dapper Dan

You've both got your style

**Orphans:**

But Brother,

You're never fully dressed

Without a smile!

Your clothes may be Beau Brummelly

They stand out a mile --

But Brother,

You're never fully dressed

Without a smile!

**July:**

Who cares what they're wearing

On Main Street,

Or Saville Row,

It's what you wear from ear to ear

And not from head to toe

**Kate:**

That matters

**Orphans:**

So, Senator,

So, Janitor,

So long for a while

Remember,

You're never fully dressed

Though you may wear your best

You’re never fully dressed without a smile

Smile

Smile

Smile, darn ya, smile!

**Miss Hannigan:** What are you doing up?

**Molly:** Annie was on the radio.

**Miss Hannigan:** Yeah, I heard it. Fifty thousand dollars, what I couldn’t do with fifty thousand dollars.

**Rooster:** Excuse me ma’am are you the lady that runs this here Orphanage?

**Miss Hannigan:** Yeah what ya want?

**Lily:** Ma’am, was you workin’ here eleven years ago?

**Miss Hannigan:** Yeah.

**Rooster:** Well, we had terrible troubles back then and had to leave a baby here.

**Lily:** Our little Annie.

**Miss Hannigan:** Annie? You’re Annie’s parents? Where’d you say you come from again?

**Rooster:** A little farm up in Canada where they’ve got lots of chickens and ducks and geese and roosters...gotcha sis!

**Miss Hannigan:** Rooster! You’re out of prison! I never woulda known it was you in a hundred years!

**Rooster:** Fooled ya! And we’re gonna fool Warbuck too!

**Lily:** Get ourselves fifty thousand big ones!

**Rooster:** We need your help Sis, for details about Annie that can help us pull this thing off!

**Miss Hannigan:** What’s in it for me?

**Rooster:** Three-way split.

**Miss Hannigan:** Half.

**Lily:** Half?

**Miss Hannigan:** Half.

**Rooster:** Ok, twenty-five grand each. Get money, get rid of the kid and get out of town.

**Miss Hannigan:** How are we gonna get rid of Annie?

**Rooster:** When I want something to disappear, it disappears. Come on!

***LIGHTS: BLACKOUT OUT***

**PLAY TRACK 10 SCENE CHANGE**

**SCENE 6 DADDY WARBUCKS**

***LIGHTS UP: WARM WASH***

**Rooster:** Shirley look, there’s our Annie.

**Annie:** Who are you?

**Lily:** Honey, we’re your mum and dad.

**Rooster:** Mudge is the name. Ralph and Shirley Mudge.

**Lily:** And you’re our Annie Mudge.

**Warbucks:** Annie Mudge?

**Lily:** We loved you, Annie, but we had to leave you behind.

**Grace:** We’ve seen a great number of people who’ve…

**Rooster:** I expect you’ll be wanting proof of who we are. Here’s our driving licenses and Annie’s birth certificate.

**Lily:** Ralph. Look, Annie is wearing the locket.

**Rooster:** When we left Annie, we gave her half a silver locket and we kept the other half.

**Lily:** Ralph, she’s our Annie.

**Roosevelt:** No.

**Warbucks:** President Roosevelt?

**Roosevelt:** Oliver, I’ve had the FBI tracing Annie’s parents, a David and Margaret Bennett and unfortunately, they have passed away. These people are frauds! Louis, turn them over!

**Miss Hannigan:** I knew we’d never get away with it!

**Warbucks:** And I believe you’ll find this woman is their accomplice. Take them away!

**Annie:** Miss Hannigan’s gone for good!

**Orphans:** Hooray!!

**Warbucks:** An you don’t have to work anymore!

**Orphans:** Hooray!!

**Warbucks:** Annie, I want to adopt you.

**Annie:** Adopt me?

**Warbucks:** What do you think? Yes or no?

**Annie:** If I can’t have my real mother and father, there’s no one in the world I’d rather have for a father than you Mr Warbucks!

**Warbucks:** I love you Annie.

**Annie:** And I love you Daddy Warbucks!

**PLAY TRACK 11 TOMORROW**

The sun’ll come out

Tomorrow

Bet your bottom dollar

That tomorrow

There'll be sun!

Just thinkin' about

Tomorrow

Clears away the cobwebs,

And the sorrow

'Til there's none!

When I'm stuck a day

That's gray,

And lonely,

I just stick out my chin

And Grin,

And Say,

Oh!

The sun'll come out

Tomorrow

So ya gotta hang on

'Til tomorrow

Come what may

Tomorrow! Tomorrow!

I love ya Tomorrow!

You're always

A day

A way

Tomorrow! Tomorrow!

I love ya Tomorrow!

You're always

A day

A way

***LIGHTS: BLACKOUT***

**TRACK 12 BOWS/PLAYOFF**

***LIGHTS UP: WARM WASH***

**The End.**