

3-6s

# Jack and the Beanstalk



The Song &  
Story  
Series

by Niki Davies

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## Extra Resources

We have provided a number of extra resources to accompany this '*Song and Story*' book/CD. **Visit our website at [www.outoftheark.co.uk/resources](http://www.outoftheark.co.uk/resources) to download:**

- Story/script in a child-friendly font so children can read as they listen to the narrated story (*CD track 1*)
- Mini-books with simplified story (for easy reading) and space to illustrate the story
- Lyric sheets

## Percussion Notes

Percussion parts are included for all the songs (*see music score*) and we have also suggested areas in the script where percussion can be used for sound effects. Encouraging the children to play along with the songs will enrich their musical experience, helping with co-ordination and teamwork. Have fun including as much as you like and experiment with making other 'instruments' from everyday objects you might find at home or in the classroom.

# Cast List

## Speaking parts:

<b>Narrator</b>	Suitable for a teacher or easily divided into shorter sections for a number of different children.
<b>Mother</b>	Someone with a good 'wagging finger and hands on hips' stance! Just a couple of lines to remember.
<b>Jack</b>	A few short, easy lines to say, but good acting skills would be handy.
<b>Butcher</b>	The giver of the beans! Just one short line to say.
<b>Wife</b>	The giant's wife, with two short lines. A kind, motherly type would be ideal.
<b>Giant</b>	A good strong speaking voice is essential for this role. Someone with an aptitude for 'Fee, fi, fo, fumbling'!
<b>Harp</b>	A child dressed in gold/yellow. A large piece of cardboard could be cut to the shape of the child's body (when bent) with the strings of the harp painted on. They arch around the card as they pretend to play. One very small line to learn.

## Ideas for non-speaking parts:

There are relatively few speaking parts in this musical, however there are lots of opportunities to involve more children throughout the play. The main body of your performers can stand in the 'choir', with some playing percussion (see page 2). You could allocate others the following roles and to set the scene:

<b>The cow</b>	A pantomime cow approach would be perfect.
<b>Passers-by</b>	A few children needed for Jack to pass/call to on his way to market.
<b>The hen</b>	Use your imagination with this one – but feathers and clucking spring to mind!
<b>The beanstalk</b>	A few children, dressed in green with the odd leaf attached, could entwine themselves together, crouching low to begin with. As the beanstalk grows, they slowly stand, then gradually push up a pre-made stalk to reach even higher.

# Script and Song Lyrics

**NARRATOR** Once upon a time there was a widow who lived in a little cottage with her only son, Jack. They were very poor and as time passed they became poorer and poorer, until finally, all they had left was one cow.

Jack's mother decided there was only one thing to do. She called Jack to her.

**MOTHER** You must take the cow to the market.

**NARRATOR** Jack's mother asked him to get a good price for the cow. So he set off down the road to the market.

Jack passed some people on the way. He shouted out to them...

**JACK** Cow for sale, cow for sale!

## **Song 1. COW FOR SALE**

**CD track 2/7**

- 1 One fine cow, one fine cow.  
Who would like to buy a cow?  
With very nice hooves and a long brown tail,  
Cow for sale!
- 2 One fine cow, one fine cow.  
Who would like to buy a cow?  
She's just like new with a very fine 'moo',  
Cow for sale!
- 3 One fine cow, one fine cow.  
Who would like to buy a cow?  
With pure white milk and ears like silk,  
Cow for sale!
- 4 Repeat verse 1

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CCLI Song No. 5304284

**NARRATOR** Then Jack met a butcher. The butcher offered to buy the cow.

**BUTCHER** I will give you these magic beans for your cow.

**JACK** Magic beans! Yes please!

**NARRATOR** So the butcher took the cow and Jack took the beans home to show his mother. But his mother was very angry and she threw the beans out of the window.

**MOTHER** What good are these beans to us? Go straight to bed Jack!

**NARRATOR** That night the beans sprouted and began to grow.<sup>1</sup> In the morning, when Jack looked out of his window, he saw an amazing beanstalk that stretched right up into the sky. Jack was very excited. He went out to the beanstalk and began to climb.

Up, up, up he went, higher and higher.

**Song 2. CLIMBING UP THE BEANSTALK** **CD track 3/8**

1 Off Jack went, climbing up the beanstalk,  
Off Jack went, climbing high.  
Up, up, up, up, up,  
Into the sky, sky, sky,  
Into the sky.

2 Off Jack went, through the green leaves,  
Far away from the ground.  
Up, up, up, up, up,  
Into the clouds, clouds, clouds,  
Into the clouds.

3 Repeat verse 1

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**NARRATOR** At the top of the beanstalk was a wonderful, strange land and an enormous castle. Jack walked up to the great wooden door.

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<sup>1</sup> **Added percussion:** Use a slide whistle gradually getting higher, or rising notes on a glockenspiel to represent the growing beanstalk.

A woman opened the door. She was the wife of the big, bad giant who lived in the castle.

**WIFE** Go away or my husband, the giant, will eat you up!

**JACK** But I'm hungry and tired.

**NARRATOR** The wife felt sorry for Jack so she took him into the kitchen and gave him something to eat.

Suddenly, there were three very loud knocks on the door. Jack could hear big heavy feet getting closer and closer.<sup>2</sup> The giant had come home.

**GIANT** FEE, FI, FO, FUM!

**Song 3. FEE, FI, FO, FUM**

**CD track 4/9**

1 Fee, fi, fo, fum,  
I smell the blood of an Englishman.  
Be he alive or be he dead,  
I'll grind his bones to make my bread.  
Fee, fi, fee, fo, fum.

2 Fee, fi, fo, fum,  
I am a giant, I weigh a ton.  
Eating you would be lots of fun,  
So I think you had better run.  
Fee, fi, fee, fo, fum.

3 Repeat verse 1

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**WIFE** Go and hide in that cupboard, away from the giant.

**GIANT** FEE, FI, FO, FUM!

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<sup>2</sup> **Added percussion:** Use claves or a woodblock for the knocks and a low drum sound for the heavy footsteps.

**NARRATOR** The giant sat at the table. His wife gave him an enormous dinner and told him that he must be imagining things. The giant ate his dinner, then shouted to his wife...

**GIANT** Bring me my hen!

**NARRATOR** His wife brought him the hen, then the giant shouted...

**GIANT** LAY ME AN EGG!

**NARRATOR** The hen laid a beautiful golden egg.

**GIANT** LAY ME ANOTHER EGG!

**NARRATOR** The hen laid several golden eggs. Then the giant roared,

**GIANT** BRING ME MY HARP!

**NARRATOR** The giant's wife brought him a wonderful, golden harp, put it on the table, then went off to bed.

The giant shouted at the harp...

**GIANT** PLAY ME A TUNE!

**NARRATOR** The harp played the most beautiful, haunting music.

**Song 4. THE GIANT'S HARP** **CD track 5/10**  
*(Instrumental with simple percussion)*

**NARRATOR** The giant became sleepier and sleepier until finally his head rested on the table and he began to snore. Jack ran out of the cupboard and grabbed the hen and the harp, but the harp cried out...

**HARP** Help master, help master!

**NARRATOR** The giant woke up.

**GIANT** FEE, FI, FO, FUM!

**NARRATOR** Jack ran out of the castle as fast as his legs could carry him. He ran and ran but the giant was close behind. Jack began to



climb down the beanstalk. Down, down, down as fast as he could.<sup>3</sup> He called to his mother...

**JACK** Mother, get an axe!

**NARRATOR** His mother brought the axe and Jack chopped the beanstalk right in two. The giant came toppling down. He landed with a mighty crash and that was the end of him.<sup>4</sup>

### **Song 5. DOWN CAME THAT MIGHTY BEANSTALK**

**CD track 6/11**

- 1 Chop, chop went the axe,  
Chop, chop went the axe,  
And down came that mighty beanstalk.
- 2 Creak, creak went the stalk,  
Creak, creak went the stalk,  
And down came that mighty beanstalk.
- 3 'Oh, no!' the giant said,  
'Oh, no!' the giant said,  
And down came that mighty beanstalk.
- 4 That's how the story ends,  
That's how the story ends,  
They never saw that giant again,  
They never saw that giant again.

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**NARRATOR** With the golden eggs and the harp, Jack and his mother never had to worry about being poor again and they lived happily ever after.

*If time allows, a repeat of 'Down Came That Mighty Beanstalk' would work well to end the play.*

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3 **Added percussion:** Use the slide whistle or glockenspiel descending as Jack climbs down.

4 **Added percussion:** Crash two cymbals together as the giant falls.

# Cow For Sale

Words and Music by  
Niki Davies

With a jolly feel ♩ = 160

glockenspiel

B<sup>b</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Gm<sup>7</sup>

One fine cow, one fine cow. Who would like to

buy a cow? { 1. With ve - ry nice hooves and a long brown tail,  
3. With pure white milk and ears like silk,

This system contains the first three measures of the song. The vocal line starts with a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Cm7 and F7 are placed above the vocal line.

cow for sale!  
cow for sale!

This system contains measures 4 through 7. The vocal line continues with a half note B4, a half note C5, and then a whole rest. The piano accompaniment continues with the same rhythmic pattern. Chord symbols C7, F7, Bb, Gm7, Cm7, and F7 are placed above the vocal line.

One fine cow, one fine cow. Who would like to  
One fine cow, one fine cow. Who would like to

This system contains measures 8 through 11. The vocal line features a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Cm7, F7, Bb, Eb, Bb, and Gm7 are placed above the vocal line.

buy a cow? 2. She's just like new with a ve - ry fine 'moo',  
buy a cow? 4. With ve - ry nice hooves and a long brown tail,

Cm7 F7 Cm7 F7 Cm7 F7

1.

cow for for sale!  
cow for for sale!

C7 F7 Bb Gm7 Cm7 F7

2.

sale!

Bb Gm7 Cm7 F7 Bb Eb Bb

# Climbing Up The Beanstalk

Words and Music by  
Niki Davies

With a swing ♩ = 132 (♩ =  $\overset{3}{\text{♩}}$ )  
tambourine

1. 3. Off Jack went, climb-ing up the bean - stalk, off Jack went, climb-ing high...  
2. Off Jack went, through the green leaves, far a - way from the ground.

Up, up, up, up, up, in - to the sky, sky, sky, in - to the sky...  
Up, up, up, up, up, in - to the clouds, clouds, clouds, in - to the clouds...

1. 2.

Am<sup>7</sup> G Am<sup>7</sup> G Am<sup>7</sup> G Am<sup>7</sup> G

3.

C Em<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C Em<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

C Em<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C G<sup>7</sup> C

# Fee, Fi, Fo, Fum

Words and Music by  
Niki Davies

Menacingly ♩ = 120

Am G<sup>7</sup> F<sup>7</sup> E<sup>7</sup> Am E<sup>7</sup> F<sup>7</sup> E<sup>7</sup>

low drum

low drum

Am E<sup>7</sup> Am E<sup>7</sup> Am E<sup>7</sup>

1. 3. Fee, fi, fo, fum, I smell the blood of an  
2. Fee, fi, fo, fum, I am a gi - ant, I

Am E<sup>7</sup> Am E<sup>7</sup> Am E<sup>7</sup>

Eng - lish - man. Be he a - live or be he dead, I'll  
weigh a ton. Eat - ing you would be lots of fun, so

grind his bones to make my bread. Fee, fi, fee, fo,  
I think you had bet - ter run. Fee, fi, fee, fo,

1. 2.

fum.  
fum.

3.

fum.



# The Giant's Harp

Music by Niki Davies

♩ = 92

The musical score is written for a triangle and cymbals. The tempo is marked as ♩ = 92. The time signature is 4/4. The key signature has one flat (B-flat). The score is divided into three systems, each with a triangle part and a cymbal part. The triangle part consists of a series of eighth notes, while the cymbal part consists of a series of eighth notes. The first system has a Dm chord over the first measure and an Am7 chord over the second measure. The second system has a Dm chord over the first measure, an Am7 chord over the second measure, a Gm7 chord over the third measure, and a C7 chord over the fourth measure. The third system has a Dm chord over the first measure, an Am7 chord over the second measure, and a Dm chord over the third measure. The score is written in a grand staff with a treble clef and a bass clef. The triangle part is written on a single staff with a treble clef. The cymbal part is written on a single staff with a bass clef. The chords are written below the triangle part.

triangle

cymbals

Dm Am<sup>7</sup> Dm Am<sup>7</sup> Dm Am<sup>7</sup>

Dm Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Dm Am<sup>7</sup> Dm Am<sup>7</sup> Dm

System 1: A three-staff musical score. The top two staves are for a grand staff (treble and bass clef). The bottom staff is a piano accompaniment in B-flat major. The piano part features a repeating eighth-note pattern in the right hand and a simpler bass line in the left hand. Chord labels above the piano staff are Dm, Am<sup>7</sup>, Dm, Am<sup>7</sup>, Dm, and Am<sup>7</sup>.

System 2: A three-staff musical score. The piano accompaniment continues with the same eighth-note pattern. Chord labels above the piano staff are Dm, Am<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, and C<sup>7</sup>.

System 3: A three-staff musical score. The piano accompaniment concludes with a final eighth-note pattern. Chord labels above the piano staff are Dm, Am<sup>7</sup>, Dm, Am<sup>7</sup>, Dm, Am<sup>7</sup>, and Dm. The system ends with a double bar line.

# Down Came That Mighty Beanstalk

Words and Music by  
Niki Davies

With a jazzy feel ♩ = 180 (♩ = ♩<sup>3</sup> ♩)

maracas

percussion

G G#dim7 Am7 D7 G G#dim7 Am7 D7

Use a different percussion sound for each verse

G G#dim7 Am7 D7 G G#dim7 Am7 D7

1. Chop, chop went the axe, — chop, chop went the axe, — and  
2. Creak, creak went the stalk, — creak, creak went the stalk, — and  
3. 'Oh, no!' the gi - ant said, — 'Oh, no!' the gi - ant said, — and  
4. That's how the sto - ry ends, — that's how the sto - ry ends, — they

1. 2. 3.

down came that migh - ty bean - stalk.  
 down came that migh - ty bean - stalk.  
 down came that migh - ty bean - stalk.  
 nev - er saw that gi - ant a -

4.

- gain, they nev - er saw that

gi - ant a - gain.

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