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Extra Resources

We have provided a number of extra resources to accompany this 'Song and Story' book/CD. Visit our website at www.outoftheark.co.uk/resources to download:

- Story/script in a child-friendly font so children can read as they listen to the narrated story (CD track 1)
- Mini-books with simplified story (for easy reading) and space to illustrate the story
- · Lyric sheets

Percussion Notes

Percussion parts are included for all the songs (see music score) and we have also suggested areas in the script where percussion can be used for sound effects. Encouraging the children to play along with the songs will enrich their musical experience, helping with co-ordination and teamwork. Have fun including as much as you like and experiment with making other 'instruments' from everyday objects you might find at home or in the classroom.

Cast List

Speaking parts:

Narrator Suitable for a teacher or easily divided into shorter sections for

a number of different children.

Mother Someone with a good 'wagging finger and hands on hips'

stance! Just a couple of lines to remember.

Jack A few short, easy lines to say, but good acting skills would be

handy.

Butcher The giver of the beans! Just one short line to say.

Wife The giant's wife, with two short lines. A kind, motherly type

would be ideal.

Giant A good strong speaking voice is essential for this role.

Someone with an aptitude for 'Fee, fi, fo, fumming'!

Harp A child dressed in gold/yellow. A large piece of cardboard

could be cut to the shape of the child's body (when bent) with the strings of the harp painted on. They arch around the card

as they pretend to play. One very small line to learn.

Ideas for non-speaking parts:

There are relatively few speaking parts in this musical, however there are lots of opportunities to involve more children throughout the play. The main body of your performers can stand in the 'choir', with some playing percussion (see page 2). You could allocate others the following roles and to set the scene:

The cow A pantomime cow approach would be perfect.

Passers-by A few children needed for Jack to pass/call to on his way to

market.

The hen Use your imagination with this one – but feathers and clucking

spring to mind!

The beanstalk

A few children, dressed in green with the odd leaf attached, could entwine themselves together, crouching low to begin with. As the beanstalk grows, they slowly stand, then gradually push up a pre-made stalk to reach even higher.

Script and Song Lyrics

NARRATOR

Once upon a time there was a widow who lived in a little cottage with her only son, Jack. They were very poor and as time passed they became poorer and poorer, until finally, all they had left was one cow.

Jack's mother decided there was only one thing to do. She called Jack to her.

MOTHER

You must take the cow to the market.

NARRATOR

Jack's mother asked him to get a good price for the cow. So he set off down the road to the market.

Jack passed some people on the way. He shouted out to them...

JACK

Cow for sale, cow for sale!

Song 1. COW FOR SALE

CD track 2/7

- One fine cow, one fine cow.Who would like to buy a cow?With very nice hooves and a long brown tail, Cow for sale!
- 2 One fine cow, one fine cow. Who would like to buy a cow? She's just like new with a very fine 'moo', Cow for sale!
- 3 One fine cow, one fine cow. Who would like to buy a cow? With pure white milk and ears like silk, Cow for sale!
- 4 Repeat verse 1

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NARRATOR Then Jack met a butcher. The butcher offered to buy the cow.

BUTCHER I will give you these magic beans for your cow.

JACK Magic beans! Yes please!

NARRATOR So the butcher took the cow and Jack took the beans home

to show his mother. But his mother was very angry and she

threw the beans out of the window.

MOTHER What good are these beans to us? Go straight to bed Jack!

NARRATOR That night the beans sprouted and began to grow. In the

morning, when Jack looked out of his window, he saw an amazing beanstalk that stretched right up into the sky. Jack was very excited. He went out to the beanstalk and began to

climb.

Up, up, up he went, higher and higher.

Song 2. CLIMBING UP THE BEANSTALK CD track 3/8

Off Jack went, climbing up the beanstalk,
 Off Jack went, climbing high.
 Up, up, up, up,
 Into the sky, sky,
 Into the sky.

Off Jack went, through the green leaves,
 Far away from the ground.
 Up, up, up, up,
 Into the clouds, clouds,
 Into the clouds.

3 Repeat verse 1

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NARRATOR At the top of the beanstalk was a wonderful, strange land and an enormous castle. Jack walked up to the great wooden door.

¹ **Added percussion:** Use a slide whistle gradually getting higher, or rising notes on a glockenspiel to represent the growing beanstalk.

A woman opened the door. She was the wife of the big, bad giant who lived in the castle.

WIFE Go away or my husband, the giant, will eat you up!

JACK But I'm hungry and tired.

NARRATOR The wife felt sorry for Jack so she took him into the kitchen

and gave him something to eat.

Suddenly, there were three very loud knocks on the door. Jack could hear big heavy feet getting closer and closer.² The giant had come home.

GIANT FEE, FI, FO, FUM!

Song 3. FEE, FI, FO, FUM

CD track 4/9

- 1 Fee, fi, fo, fum,
 I smell the blood of an Englishman.
 Be he alive or be he dead,
 I'll grind his bones to make my bread.
 Fee, fi, fee, fo, fum.
- 2 Fee, fi, fo, fum,
 I am a giant, I weigh a ton.
 Eating you would be lots of fun,
 So I think you had better run.
 Fee, fi, fee, fo, fum.
- 3 Repeat verse 1

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WIFE Go and hide in that cupboard, away from the giant.

GIANT FEE, FI, FO, FUM!

² **Added percussion:** Use claves or a woodblock for the knocks and a low drum sound for the heavy footsteps.

NARRATOR The giant sat at the table. His wife gave him an enormous

dinner and told him that he must be imagining things. The

giant ate his dinner, then shouted to his wife...

GIANT Bring me my hen!

NARRATOR His wife brought him the hen, then the giant shouted...

GIANT LAY ME AN EGG!

NARRATOR The hen laid a beautiful golden egg.

GIANT LAY ME ANOTHER EGG!

NARRATOR The hen laid several golden eggs. Then the giant roared,

GIANT BRING ME MY HARP!

NARRATOR The giant's wife brought him a wonderful, golden harp, put it

on the table, then went off to bed.

The giant shouted at the harp...

GIANT PLAY ME A TUNE!

NARRATOR The harp played the most beautiful, haunting music.

Song 4. THE GIANT'S HARP CD track 5/10

(Instrumental with simple percussion)

NARRATOR The giant became sleepier and sleepier until finally his head

rested on the table and he began to snore. Jack ran out of the cupboard and grabbed the hen and the harp, but the harp

cried out...

HARP Help master, help master!

NARRATOR The giant woke up.

GIANT FEE, FI, FO, FUM!

NARRATOR Jack ran out of the castle as fast as his legs could carry him.

He ran and ran but the giant was close behind. Jack began to

climb down the beanstalk. Down, down, down as fast as he could.³ He called to his mother...

JACK Mother, get an axe!

NARRATOR

His mother brought the axe and Jack chopped the beanstalk right in two. The giant came toppling down. He landed with a mighty crash and that was the end of him.⁴

Song 5. DOWN CAME THAT MIGHTY BEANSTALK

CD track 6/11

- Chop, chop went the axe,
 Chop, chop went the axe,
 And down came that mighty beanstalk.
- 2 Creak, creak went the stalk, Creak, creak went the stalk, And down came that mighty beanstalk.
- 3 'Oh, no!' the giant said,'Oh, no!' the giant said,And down came that mighty beanstalk.
- 4 That's how the story ends, That's how the story ends, They never saw that giant again, They never saw that giant again.

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NARRATOR

With the golden eggs and the harp, Jack and his mother never had to worry about being poor again and they lived happily ever after.

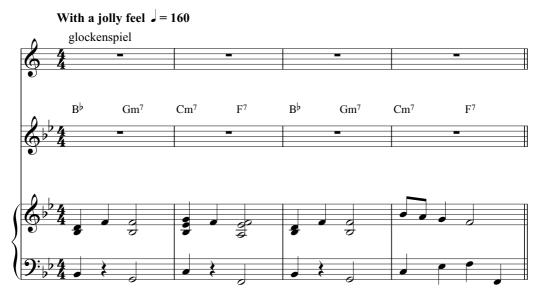
If time allows, a repeat of 'Down Came That Mighty Beanstalk' would work well to end the play.

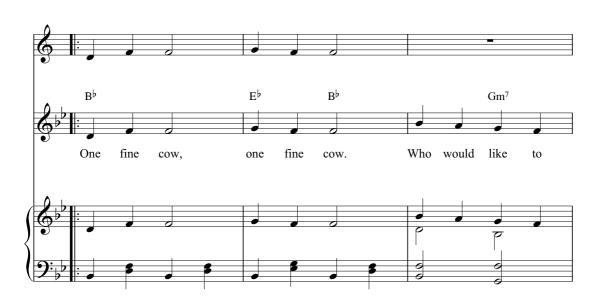
³ Added percussion: Use the slide whistle or glockenspiel descending as Jack climbs down.

⁴ Added percussion: Crash two cymbals together as the giant falls.

Cow For Sale

Words and Music by Niki Davies









Climbing Up The Beanstalk

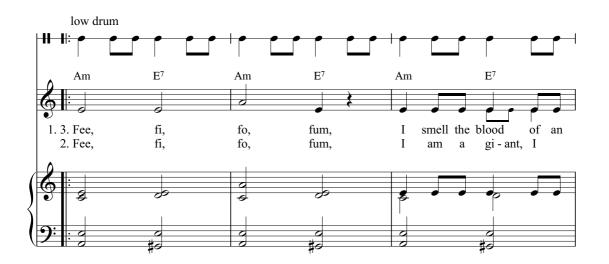


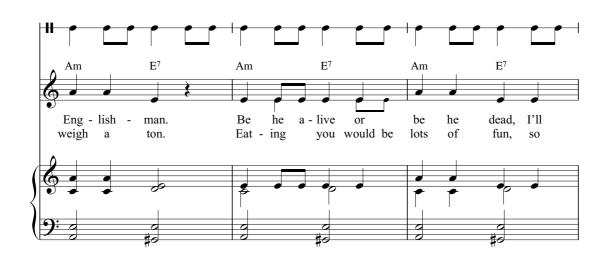


Fee, Fi, Fo, Fum

Words and Music by Niki Davies



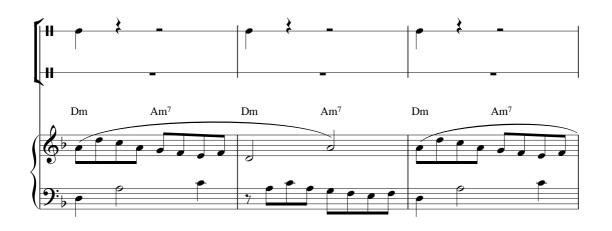


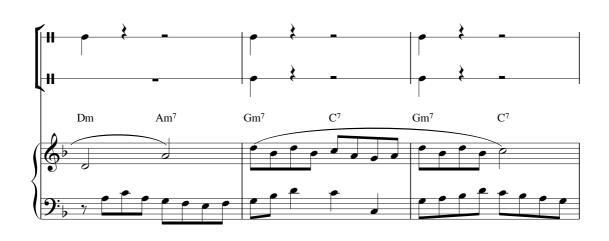


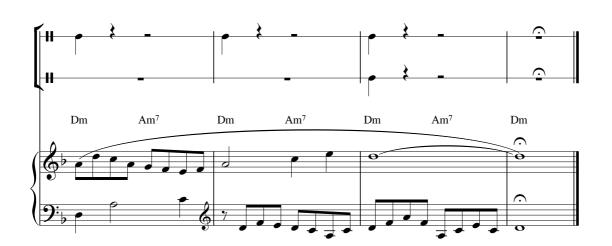


The Giant's Harp

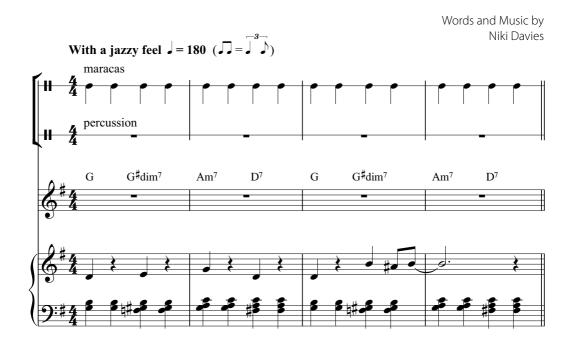


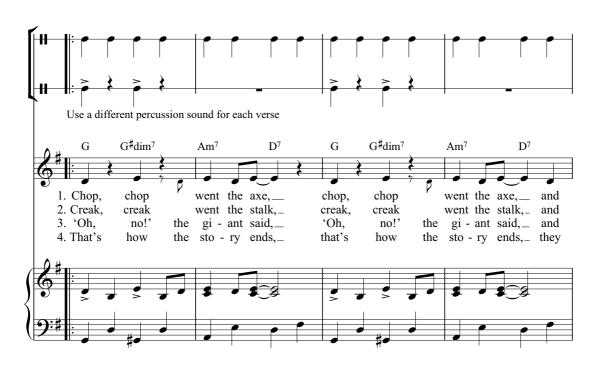






Down Came That Mighty Beanstalk







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